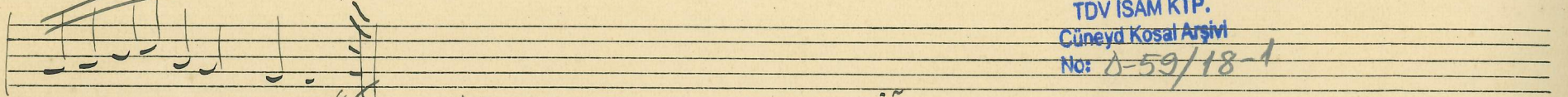
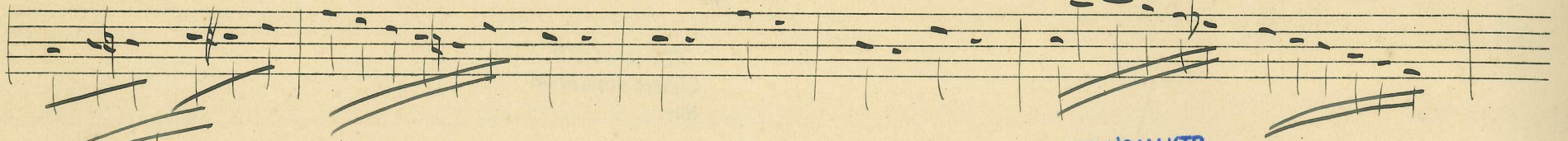


A cem ap Tran Sarki
Kemani Resat B. (Ereer)
Ey benim güzel Kusun

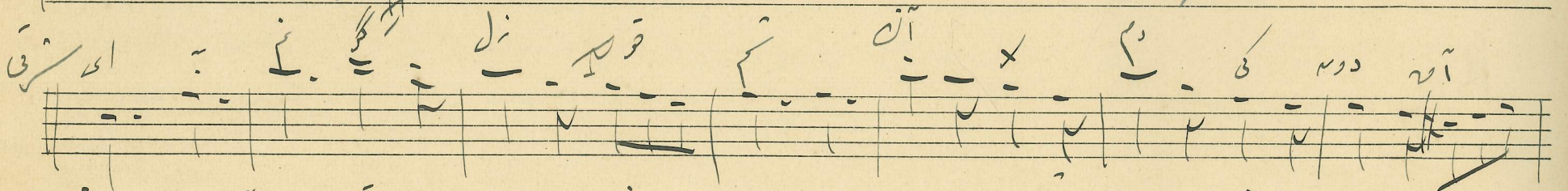
دو، سارک، عجم، شریفی

48
(48)

30



TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 8-59/18-1



Handwritten musical score for 'Dastgah-e Rast' in Persian notation. The score is written on six staves. The lyrics are in Persian and are written above the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Persian characters for pitch and rhythm. The score is a single system, likely representing a short piece or a section of a larger work.

Der von A. Koda →

Handwritten musical notation on four staves. The lyrics are written above the notes in Persian script. The first staff contains the lyrics: "کو س د د ف د ا د ک م د ا ط". The second staff contains: "دم ده جنه اده نرت اد دم صم". The third staff contains: "کو فر فر اد می ماز اد لور اد". The fourth staff contains: "آز".

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 5-59/18-3

ای سنج کوزل خوشم
اکلا دمه دره آفام
آر فوه ارنونو نسیم
برهوده دره شیرین نسیم
حنی کلار به مد
بجه نه اولنگر
اولنگر کوزل خوشم
ماد مکه ارنونو نسیم
دوغ غریبی کوجو نسیم
اونو عسه بنی دیدم
اولور یا اولور ماز ماز
ارنوتو لور آفام